

## Selected Topics in Sociology A – Week #07 Reading Notes

Giddens, A. (1990). *The Consequences of Modernity*. Stanford: Stanford University Press, pp. 36-53.

- How does Giddens view post-modernity?
- Giddens contends that modernity has become radicalized? What does this have to do with his concept of reflexivity?
- How does modernity stand in relation to tradition?

Giddens, A. (1992). *The Transformation of Intimacy*. Cambridge: Polity Press, pp. 49-64.

- What has happened to the way in which people engage in romantic relationships? How does this relate to Giddens's view of modernity?
- Giddens contends that reflexive modernization has promoted the prevalence of what he terms, the 'pure relationship'. What does this refer to? How does it relate to the establishment of marriage?
- In what ways has love become 'confluent'?

Turabian, K., et al. (2010). *Student's Guide to Writing College Papers*, 4th edition, Chicago and London: University of Chicago Press, pp. 63-74.

- How do you properly construct a sound argument?
- What does it mean to imagine and identify your readers point of view?
- Why do you need evidence to support the claims you are making?